Steve Jobs

By Danny Boyle

michael
fassbender
kate
winslet
seth
rogen
jeff
daniels

steve jobs|

from director
danny boyle
and
screenwriter
aaron sorkin

Written by Sorkin and directed by Danny Boyle, *Steve Jobs* comes as that myth — Jobs as a great man whose unassailable vision helped guide the world into the 21st century — is being reappraised, if not torn down outright. He was brilliant, yes, but he could be heartless to both colleagues and even family. It's a common vision, authoritatively established in Walter Isaacson's 2011 biography (which this film very loosely adapts) and expanded upon in Alex Gibney's recent documentary *Steve Jobs: The Man in the Machine.*

But *Steve Jobs* approaches its subject and his legend with a laser focus, allowing its fictive Jobs to own both his genius and uncompromising cruelty. It's a tough balancing act weighing the man's many warts against his beloved public persona, and the film can never quite get out from under the hero worship Jobs so easily elicits. But *Steve Jobs* mostly succeeds, crafting a human portrait of a tech leader who struggled behind the scenes to be greater than his failings.

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